

## Week 1: environmental sound exercise

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- Walk around the building (in pairs) looking for interesting sounds. For example:
  - Silence/ambience
  - Textures created by vending machines/air conditioning
  - Doors
  - Traffic
  - Conversation
- Set the microphone on the recorder to **XY stereo** or **MS**. Pay attention to the recording level – is it loud enough to pick up the environment? Is the volume so high that it is distorting? Also be careful of handling and wind noise.
- Record a short clip each (around one minute). Write down the file name. Also make a note of the time and place.

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- Return to room 314 and transfer the files to the computer using a USB cable or card reader. Create a folder with your name and date.
  - Using Audacity, **save as a project** inside this folder, and cut the sound down to a maximum of **30 seconds**. Export the sound as an **MP3** file.
  - Make a visual representation of your sound on paper (perhaps a drawing or written description). This will be used to create a larger sound document with the group.