

Sonic Arts: exploring creativity with sound

1. What is the course about?

Sonic art is the creative use of sound beyond the traditional boundaries of music. This course is intended as an introduction to some key areas in this broad and exciting field, with a focus on hands-on exploration. The course will inform and develop your enthusiasm for artistic creativity with sound, and enable you to create your own works.

2. What topics will we cover?

- An introduction to sonic art, and its relationship with music and fine art practice – ranging from the early experimental works of Cage and Stockhausen to Susan Philipsz's Turner Prize-winning sound installations
- Developing creative practice: your own approach to making sonic art.
- Using handheld recording devices and audio editing software.
- Using technology to create performances, installations, or recorded works.

3. By the end of the course you should be able to:

- Discuss sound works, your own projects, and the work of others on the course.
- Record and edit sounds using handheld microphones and software.
- Create a simple circuit to play sounds from a computer.
- Combine these techniques to develop your own pieces, in the form of a recording, performance, or sound installation.